

Title: Chicago - Vol I - Book of Self

Mangaka: Yumi TAMURA

Comments: Don't have vol 2 but enjoy anyway

Kanzashi

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AN AMERICA EXTRA GRAPHIC NOVEL

CHICAGO



Vol. 1:

BOOK OF SELF



\$15.95 USA/\$26.50 CAN

SHÔJO ADVENTURE LIKE YOU'VE NEVER SEEN

Trade in your timid, high-school-age *shôjo* (girls') heroine for a self-assured, kick-ass woman who can hold her own in both brains and fire-power! *CHICAGO* is a near-future action story written by Yumi Tamura, an award-winning author and artist who has gained a massive fan base with her combination of *shôjo* sensitivities and high-octane action.

RESCUES INC.

Rescue workers Rei and her handsome partner Uozumi are looking for survivors after Tokyo's worst earthquake of the 21st century. But their efforts uncover man-made violence—they are suddenly attacked and their entire squad murdered! Some secret plot is lurking in the ruins of Tokyo Bay District D, and to find it, Rei and Uozumi must join a privately funded hostage rescue organization run out of a Tokyo bar called Chicago. Now, Rei saves the lives of others while she searches for her own salvation.

PUBLISHED BY VIZ

ANIME  GRAPHIC NOVEL

This volume contains the CHICAGO installments
from *American Extra* Vol. 5, No. 1 through Vol. 5, No. 7 in their entirety.

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AMERICAN EXTRA GRAPHIC NOVEL

CHICAGO™

VOL. 1: THE BOOK OF SELF

AMERICA'S EXTRA GRAPHIC NOVEL

CHICAGO™

VOL. 1: THE BOOK OF SELF

Story and Art by

Yumi Tamura

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PRODUCTION NOTES:

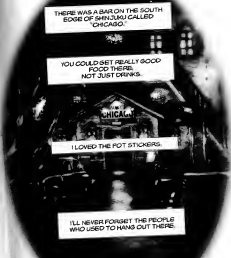
Robert Capa
(1913 – 1954)

Born Ernst Indes Predmann, Robert Capa (painted Kamikaze Capa as a song by '80s singer Falco) was a world-famous photojournalist best known for his daring war reporting. He was killed by a landmine while covering the French Indochina War for *Life* magazine.

PRONUNCIATION GUIDE:

Robert's name is made up of four syllables and should be pronounced "ro-bert-one-mas."

THE BOOK OF SELF
CHAPTER 1: SELF DOG12 X SELF BENEFIT



THERE WAS A BAR ON THE SOUTH
EDGE OF SHINJUKU CALLED
"CHICAGO."

YOU COULD GET REALLY GOOD
FOOD THERE.
NOT JUST DRINKS.

I LOVED THE POT STICKERS.

I'LL NEVER FORGET THE PEOPLE
WHO USED TO HANG OUT THERE.



THE BOOK OF SELF

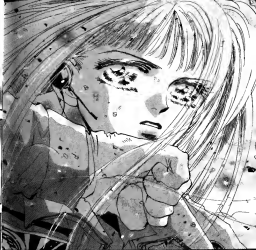
CHAPTER I

• SELF LOGIC X SELF BENEFIT •



November
20XX.

The
Great
Tokyo
Earthquake.



Magnitude
7.8

The damage
wasn't as
bad as
anticipated

The
epicenter
was inland,
so no
tsunami

But one
place
was hit
especially
hard.



Bay
Dunbar
D.

ANYBODY...

IS
ANYBODY
LEFT
ALIVE!?

A
sunrased
island
still
being
built.

To
the
scene.

...rushed
Self-Defense
Force
Rescue
Squad
Four.

WELL...

...IT
WAS
MOSTLY
EVACU-
ATED...

Squad Four...
which would
later be
listed as...

"Collateral
damage."







WHO
THE
HELL
IS
THAT!?

WELL,
THEY'VE
GOT GUTS,
ANYWAY.

ATTACKING
ME--
WHO'S BEEN
THROUGH
SOMALIA,
RWANDA,
IRAQ--

COMPARE
RESUMES
LATER!

I'LL
SHOOT
IT DOWN!

IT'S
COMING
BACK!

OH--

RUN!

RUN!

HEY...

REI

THAT
BATHTUB!
GET IN
QUICK!

HEY,
I KNOW
I STINK,
BUT--

CHICAGO • 1
...AND
HOPE
AGAINST
A DIRECT
HIT.

JUST
GET
IN!

DID
YOU
KNOW?

A
GUY IN
THE U.S.
HE'D IN A
BATHTUB
THROUGH A
TORNADO...

AND
HE
CAME OUT
FINE.

I'VE
HEARD
YOU CAN
EVEN BLOCK
A GRENADE
WITH A
SINK.







THE LOOK OF SELF





YOU WON'T
BE ABLE
TO LIVE
IT, REI.

IT'S TOO
WASTEFUL.

IT'LL
GRIM-
BLE.



LET IT
GO.



SORRY,
BUDDY,
I CAN'T
HEAR
YOU.

KRAK
KRAK

CRASH
TOO
HARD!



GO.



WHICH
WILL
COME
FIRST?

THE
FIRE...

...OR
BLEEDING
TO
DEATH...

WHO
GAINS
BY US
DYING
TOGETHER?
I MEAN...

LET'S
NOT
OVERDO
THE
PARTNER
THING.

WHAT
IF IT
WAS
MIKA?

WOULD

THAT...

GO.

IF
IT
WAS
MIKA...

NOTHING
COULD
MAKE
ME LET
GO.

GIVE
MIKA
A KICK
AND
SAVE
HIM
HERE.

WOULD
SERVE
YOU
RIGHT,
MIKA.

BUT
LEAVE
ME A
GUN.

BURNING
TO
DEATH
IS A
STUPID
FINISH.

WE'D
GO TO
HELL
TOGETHER.

SERVES
YOU
RIGHT.

MIKA!

GO!





The press
couldn't
speak...

Squad
Four was
caught
in a
post-quake
fire

No
one
survived

No
mention
was
ever
made...



...of
aircraft
or
weapons.

The
bay
remained
closed
off.

They
came up
with a
slogan:
"The Clean City."

Rebuilding
started
throughout
the city.

After a
little while,
Tokyo was
back...

...as if
nothing
had
happened.















I'VE NEVER
HEARD
THE
CONCERTO
DE
ARAUJO
ON THE
CELLO.

IT'S
MORE
POIGNANT
THAN
ON THE
GUITAR.

THEY
KNOW.



I
WANTED
SOME
FREE MEALS,
SO I
LET 'EM
CATCH
ME.

I'LL BE
OUT IN
2 OR 3
MONTHS.

THEY
WON'T
LET
YOU
OUT.



A
CELLO'S
ALLIVE
GOT.



EVEN
THE
GUARDS.

...WERE
LISTEN-
ING
RAPTLY.

UHHUH,
I
ALWAYS
PLAY AT
THIS
TIME.



THEY
WON'T
LET YOU
OUT IF
THEY
LIKE YOU
TOO
MUCH.

YOU'LL
DIE
IF YOU
STAY
HERE.

OH.

SEEMS
LIKE A
WASTE.

YEAH?

YOUR
LEG,
A
PROS-
THETIC,
RIGHT?

MAKES
THAT
MEANS
YOU WON'T
BE ABLE
TO HELP
ME.

IF
YOU CAN
GET OUT
OF HERE...

CHICAGO

...THEN
COME TO
THIS BAR.

MAPS ON THE
BARNS ARE STRONG

IF
I CAN
GET
OUT OF
HERE?

HEH.



2K
2K

2K

NO
MORE
FREE
MEALS.



WHY
WEREN'T
YOU
WATCHING
HIM?

BUT
I COULD
HEAR THE
CELLO!

EVER
HEAR OF A
TAPE?

FIND
HIM!











DOES
THE
CLIENTELE
SEEM
A BIT...

YOU
SHOULD
BE
GLAD.

...INTENSE
TO
YOU?

LOVE
THE
ALL
SWAY

THE BOOK OF SELF



AH



YOU'RE
THE
BARTENDER
HERE?

SO IT
WOULD
SEEM.
WOULD
YOU CARE
FOR A
DRINK?



NEVER
TOUCH
THE
STUFF.

HAVE
ANY
GRAPE-
FRUIT
JUICE?

LOVE
COOLING
TEA?









I
THINK
YOU MAY
HAVE...

...SOME
OF YOUR
OWN
QUESTIONS
ANSWERED.



"QUESTIONS?"

WHY
THERE
AND
THEN?

WHY
DID
UOZUMI
HAVE TO
LOSE A
LEG?



WHEN
IT
HAP-
PENED...

...SOME
PASSES BY
HEARD
MUSIC.

CLASSICAL,
THEY
SAID.



DYORAK'S
"FROM
THE NEW
WORLD?"

PERHAPS.



THE
BULLET-
RIDDLED
BODIES...



THE
BOWERS.



THE
MINE.



GIVE
US...

...A
FEW
MINUTES
TO
THINK
ABOUT
IT.



OF COURSE

BUT TIME IS SHORT.

I VERY MUCH WANT YOU TO WORK WITH US.

...THERE'S ONE MORE MEMBER OF OUR TEAM.

HE WAS EATING HERE EARLIER...

HE MAY BE... LESS THAN COOPERATIVE...

BUT I HOPE YOU'LL GET ALONG



THE BOSS'S INTERESTING, BUT I DON'T KNOW ABOUT THAT GUY, HE'S UP A BIT

I BELIEVE THE WORD IS SKETCHY.

HE KNEW A LOT ABOUT A LOT OF THINGS.

I'LL BET HE'S GOOD AT WHAT HE DOES.



WELL, WE KNOW ONE THING.

HE DOESN'T LIKE CELERY.

SO WHAT DO YOU THINK?



YEAH, WELL, I'M NOT SURE.

I FEEL SORRY FOR BILLY BOY...

...BUT MIKA IS COMING OVER.



GANT WAIT TO HAVE MIKA'S COOKING.

THEN A SHOWER FOR TWO...

AREN'T YOU TWO...

UH-HUH.

...SO CUTE.



SOUL-
MATES.



OH,

BUT



EVEN
THOUGH
WE MOVE
TOGETHER
PERFECTLY."

WITHOUT
A
WORD.

JUST
BY
FEELING.

JUST
BY
KNOWING.



YOU'RE
SPECIAL
TOO.

PAT
PAT



SEE
TA.



I'M
"SPECIAL."

BUT
HE
DOESN'T
LOVE
ME.



NO,
THERE'S
NO
LOVE...

...IN
THAT
EXQUISITE
UNION.



IF IT
WAS
MIKA...

NOTHING
COULD
MAKE
ME LET
GO.

WE'D
GO TO
HELL
TOGETHER.

HE
DOESN'T
LOVE
ME.

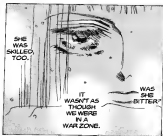
SHUT

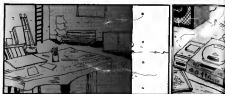
NOT NOW.
NOT EVER.

FINE.
GO TO
HELL.

NEVER.





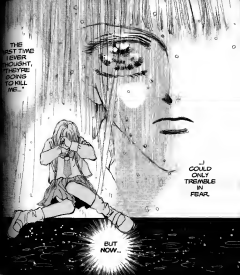






THE BOOK OF SELF

CHAPTER 2:
PROMOTING YOUR OWN INTERESTS



THE
FIRST TIME
EVER
THOUGHT,
"THEY'RE
GOING
TO KILL
ME..."

COULD
ONLY
TREMBLE
IN
FEAR

BUT
NOW...

WELCOME TO MEETING TINY TAM-TAM TIME I



Hallo!
You'll notice I like four-word subtitles (sometimes familiar phrases). I tried to make the first one, "Self-Logic x Self Benefit," the title of the series. My editor rejected it instantly, though. It sort of means "do what you want with your life."

TAM











HE
SENDS...

BUT...

YOU'RE
GOOD.

...A
THRILL
THROUGH
ME.

YOU
TOO.

WHO
IS HE?

WE
ARE...

...GOING
TO THE
NEW
WORLD...

TOO
GOOD.

THEY'RE
BARELY
ALIVE.

I
WANTED
TO ASK
THEM
SOME
THINGS.

NICE
THROW,
THOUGH.

SORRY.

THEY
DIDN'T
GIVE ME
TIME.

IT'S
OVER.

...FOR
YOU.

SSSSHHHH



BASTARD.

UOZUMI'S
APPROACH
WAS
PERFECT!

HIS
LEFT
HAND!

HE
SHOT
WITH
HIS RIGHT
EARLIER.

AND
DEATH
TOO.

RRR

THANKS
FOR THE
ADVICE.

PLUGH

THIS
ATTACK
MAKES IT
CLEAR.

THE
KIDNAPPING
OF THAT
BOY...

...AND THE
ANNIHILATION
OF YOUR
SQUAD ARE
CONNECTED

WHO
IS
THIS
GUY??

DON'T
ASK
ME.

FOR
ALL
I
KNOW...

HVL

WAIT...

ARE
YOU
THE
ONE...

...WHO
HATES
CELERY?

"HATE"...

...IS A
PRETTY
STRONG
WORD.

YOUR
NAME?

I'M
REI.



SHIN.



DO GET
SOME
GALLERY...
AND
STUFF
IT!

YOU
KNOW
THAT
GUY?
SO WHO
IS HE?

NO.



HE DO
ANY-
THING
TO
YOU?

NO.

BUT...



HM?

WHAT?

G
G
G



NOTHING.

HE
SENT
THRILLS...



...TO
THE
DEPTHS

...OF
MY
BODY.

WHAT
WAS
THAT
FEELING?



BUT I
DON'T
EVEN
LIKE
HIM!

WEEE
OOO

WEEE
OOO

LET'S
GO.

WE
DON'T
WANT
TO
MESS
WITH
THE
COPS.



YEAH.

WEREN'T
YOU
SUPPOSED
TO
BE
MAKING
TIME
WITH
MIKA?

DON'T
I
WISH

SOMEBODY
BROKE
INTO
MY
HOUSE
AND
SCRAWLED
GRAFFITI.

SO I
FIGURED
YOU
MIGHT
HIT
SOME
TROUBLE.

THANK



YOU
KNOW...

REI...

...WHEN
THEY
GET
ME,
I
GET
THEM
BACK.



OF
COURSE.

SO...



I
VERY
MUCH
WANT
YOU
TO
WORK
WITH
US.

...THAT
MEANS
WE
SEE
THAT JJ
GUY...

AND
TAKE
HIS
OFFER.

JACKY'S
CHICAGO

KAT
LIT

WE
FORM
A
TEAM.

...AND
TO
START
WITH.



...WE
GO
RESCUE...

...POOR
BILLY
BOY.



OH!

WEL-COME BACK!

SO YOU WANT A DRINK AFTER ALL?

I CAN MAKE ANYTHING.

LIKE I SAID, I DON'T DRINK, MAKE IT WATER.

ME TOO.

HOW ABOUT YOU, SHIN?



ZION?

COMING?

TOO BUSY MAKING POT STICKERS TODAY.

I'LL PASS



I FILTERED SOME SATELLITE PICTURES.

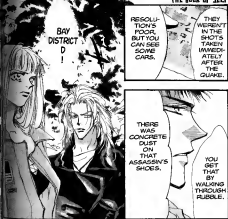
SATELLITE PICTURES?

THEY'RE YESTER-DAYS, THOUGH.

FSSH

OF BAY DISTRICT D.

THE BOOK OF SELF



BAY DISTRICT D!

RESOLUTION'S POOR, BUT YOU CAN SEE SOME CARS.

THEY WEREN'T IN THE SHOTS TAKEN IMMEDIATELY AFTER THE QUAKE.

THERE WAS CONCRETE DUST ON THAT ASSASSIN'S SHOES.

YOU GET THAT BY WALKING THROUGH RUBBLE.



IF IT HAS SOMETHING TO DO WITH YOU TWO...

...IT'S LIKELY THAT BILLY'S THERE.

I'M GLAD YOU DECIDED TO JOIN THE TEAM.

YOU CAN USE ANYTHING YOU FIND HERE.





BREAK
A LEG,
I'LL SET
IT FOR
YOU.

I
THINK I'LL
STICK
WITH MY
CURRENT
DOCTOR.

LET'S
GO!

Bay district D
was still
in ruins
from the
earthquake

The bridge
was down,
the tunnels
caved in.

It was
an island
of rubble,
forbidden
to all.

SO.

WE
GOING BY
BOAT OR
HELICOPTER?

BY
CAR.

HUH?



IF
THERE
ARE CARS
IN THE
PICTURE,
THEN THE
REPORTS
ARE WRONG.

THERE
MUST
BE A
FUNCTIONAL
TUNNEL.



THEN
IT
WOULD
BE
UNDER
LOOK-
OUT.

AND IF
WE USE
IT, WE'RE
SITTING
DUCKS.

I'M
GOING
BY
BOAT.



SO
THE
CAR IS
BAY?

THAT'S
THE
JOB
FOR
ME.

I'VE GOT THE SMOKE
OF DEATH, POKER.



REI,
GO
WITH
HIM.

WE
ONLY
NEED
ONE
PERSON
TO PLAY
DECOY.



UOZUWU...

...THAT'S
THE
PART
OF
YOU...

...THAT
PISSES
ME
OFF.



WHAT?

YOU'D
TAKE
MIKA
WITH
YOU.

YOU
PRETEND
TO
PROTECT
ME,
BUT IT'S
APPRO-
SANGE.

I'LL
BE
STANDING
BY
HERE.

SERIOUS
INJURIES
ONLY,
PLEASE.

I
DON'T
DO
SPRAINS
AND
BRUISES.

SORRY,
BUT...

THERE'S
THE
BREAKS!

LET'S
GO!

STAY
ALIVE,
BILLY
BOY.

MUSIC.

THE SAME
MUSIC'S
BEEN
PLAYING
OVER AND
OVER.

I KNOW
THE TUNE,
BUT I
DON'T
KNOW
WHAT IT'S
CALLED.

IT'S
CLASSICAL.

...WAS
KIDNAPPED.

THEY
MISTOOK
ME FOR
MY RICH
FRIEND.



IT'S
SO
STUPID!

I
DON'T
THINK AL'S
PARENTS
WILL PAY
THE
RANSOM.



I DON'T
THINK MY
PARENTS
CAN PAY.

SO
WHEN
THEY FIND
OUT THEY
MADE A
MISTAKE...



...THEY'LL
KILL
ME.

AND
THEN,
LIKE
MY HERO,
KAMIKAZE
CAPTAIN...

...AFTER
ACHIEVING
WORLD
RECOGNITION
FOR MY WAR
CORRESPONDENCE...

I'D
STEP ON
A MINE
AND DIE A
GLORIOUS
DEATH!



GOD,
I JUST
WANTED
TO BE A
JOURNALIST...

A
FEARLESS
JOURNALIST...

...RUNNING
THROUGH
THE
BATTLEFIELD...

...RELENTLESSLY
FIGHTING
THE
POWERS
THAT
BE...

...WITH
UNFATIGABLE
LOVE OF
TRUTH!



HERE,
CHK

GOOD.



I
HEAR
DEJOU
IS GOING
TO PAY
THE
RAN-
SOM.

300
MILLION
YEN!

YOU
SHOULD
FEEL
LUCKY
YOU
HAVE
RICH
PARENTS.



PAY??

FOR A
COMPLETE
STRANGER?

TH--
THREE
HUNDRED
MILLION?



DID AL
PLEAD
TO HIS
DAD?

I
DIDN'T
KNOW
HE
CARED
SO
MUCH...



BE
SURE
TO
EAT.

SMASH



NICE
THAT
YOU'RE
SO
QUIET.

YOU JUST
CRY, DON'T
EVEN RESIST.
YOU'RE AS
WIMPY AS YOU
LOOK.

HA HA HA

JOURNALISTS
DON'T FIGHT
WITH THEIR
FISTS.

BUT WITH
A PEN AND A
CAMERA.



A
WHITTLE
TINY
HIDDEN
CAMERA.



DEAD.

...JUST
LIKE
THAT.



YOU
SHOULDN'T
PAY THE
ENEMY.



IT'S
WRONG!



A
PEN.

...AND
A
CAMERA.



I'M IN A
BATTLEFIELD.

...LIKE I
ALWAYS
WANTED.







THE KID'S
NOT IN
HIS
ROOM!

YEAH?

WELL,
HE CAN'T
GET OFF
THIS
ISLAND.



YEAH,
BUT...

...WHAT
IF HE
STEPS
ON A
MINE?



SHMP



WHERE...

...WHERE
AM I?



PLEASE...

GOO...

HUF

KCH

HUF



FREEZE!



STAY
STILL!

DON'T
MOVE
YOUR
FOOT!



LFL

HUMP

WHAT?



ONE
MOVE...

...AND
THIS
THING'LL
BLOW
YOUR
FOOT
OFF!

SO
STAND
STILL!



BLOW
OFF...

...MY
FOOT?

WHAT
THING?



THE
LAND
MINE.

STAND
STILL,

OR MY
HEAD
GOES,
TOO.





JUST
KEEP
DISMISSING.



I
CAN'T...

...DO
IT!!

WAAAAA

AAAAA

AAA

BILLY.

DEFUSING
IT.



PLEASE!

I
DON'T WANT
TO BE
KILLED
BY A MINE!

OF
CHARGE
NOT

SHH!
SHH!

YOU
DID
GREAT,
BILLY.



HIDE
HERE.

DON'T
WANDER
AROUND.

I
WON'T.



SWUMP

IS SHE
A COP?



SHFF

SHE
SAVED
ME.

SHOULD
GIVE
THIS
TO HER



THE
DEJIOJI
FAMILY...

...THEY
TO GET
MAGAZ
SOME...



THEY...

...THEY
KNEW
WASNT
HIM!



JUST
LIKE
THEY
SAID.



THEN
WHY!?





YO!

THEY'RE
ESCAPING
BY BOAT
FROM THE
OTHER
SIDE!

AND
THEY'VE
GOT
BILLY!



WHAT?!

-I TOLD
HIM TO
STAY
PUT!

To the
police! I
saw.



I have to
find something out.

BILLY?

NO!

so I'm going.



SHOT!



THE
HOSTAGE
IS
ON
THE
BOAT!



WHAT
IF IT
GOES
UP IN
FLAMES?

THAT
WAS A
TRANS-
MITTER.



WE'LL
FOLLOW
THEM.



THE BOOK OF SELF

CHAPTER 3:
TOOTING YOUR OWN HORN



WE
THOUGHT
BILLY WAS
KIDNAPPED
BECAUSE
HE
WAS...

...MISTAKEN
FOR
HIS
FRIEND.

BUT IT
LOOKS
LIKE HE
WAS THE
TARGET
TO BEGIN
WITH.

17



WHAT
KIND OF
IDiot GOES
BACK TO HIS
KID-
NAPPERS
AFTER
HE'S GOT
AWAY?

HE
WANTS
TO FIND
OUT WHAT
FOR
HIMSELF."



THIS JOB
WOULD
BE OVER
IF HE
WEREN'T
A MORON.

I
NEED
BREAK-
FAST.



LET'S
GET THE
STORY
FROM THE
KIDNAPPERS
WE
CAUGHT.

SILENCED

UH-
HUH.

AND
THIS TIME
WE MADE
SURE TO
CAPTURE
THEM
ALIVE.

Acting for
yourself
requires
strength and
courage, too.



TINY TAM-TAM TIME 2

The second subtitle, "Promoting
Your Own Interest," means do
whatever is good for you.

TINY
TAM-TAM TIME 3

The third subtitle is
"Testing Your Gun Here."

It means when you've
done a good job, you
should "feel proud of it."







ACCORDING
TO SHIN'S
TRANSMITTER.

...THE
BOAT
STOPPED
DOWN
THERE.

AN
ISLAND
4KM
SQUARE.

UNINHABITED.

BUT
WITH THE
RUINS OF A
HALF-CONSTRUCTED
RESORT.



TOKYO
OWNS
IT..

...BUT IT
DOESN'T
HAVE A
NAME.

I
JUST
TOOK
PICTURES
OF IT.

CHECK
IT
OUT.





STAY
AWAY
FROM
ME.

HEY!

WATCH
IT!

WE'RE
NOT
COORDINATED
AT
ALL.

I'M
NOT
SURPRISED.

SAME
TO
YOU!

WE'RE AN
IMPROVISED
TEAM FULL OF
SUSPICION
AND DOUBT.

Chicago • 1

BUT
NOW
IS NOT
THE
TIME...

...TO BE
COMPLAIN-
ING.

GET
IT
UNDER
CONTROL!

THERE
ARE
LOOK-
OUTS!

I
GOT
THE
LEFT.







THERE
ARE
TRAPS
ALL
OVER.

IT'LL
PROBABLY
EXPLODE
IF WE
TRIP A
WIRE.

WHO
ARE THEY
FOR?
THE
POLICE?

HARDLY.

US

THIS
IS TOO
MUCH FOR
JUST A
KIDNAPPING
RING...

...BUT
NOT
ENOUGH
TO BE A
TERRORIST
GROUP.

IT'S
ALMOST
LIKE...

...THEY'RE
PLAYING
A GAME.

WHOO!

LET'S
FIND
BILLY AND
GET OUT OF
HERE.

THIS
PLACE
GIVES
ME OUT.

YOU
GO
THAT
WAY.

BILLY...?

LEAVING
A
TRAIL!

HE'S
A
GOOD
ONE!

I
KEEP
SEEING...

...THESE
LITTLE
WHITE
THINGS.

ERASER!

THE OFF
IS FRESH.



LOOKS
LIKE
HELP
IS
HERE.



THAT'S
WHO
YOU ARE,
RIGHT?

THIRD
SON OF
THE DEJOJI
FAMILY.

HEIR
TO JOJI
CONSTRUCTION,
JOJI
ELECTRONICS,

AND THE
JAPANESE
Mafia.

LISTEN...

I'M-

DON'T
ASK
ANYTHING
ELSE, KID.

IT'LL
JUST
MAKE
YOU
SAD.

HEY.

I
WANT
TO
ASK
YOU
SOME-
THING.

WHO
DID YOU
THINK
I WAS
WHEN
YOU
KIDNAPPED
ME?

YOU'RE
TOUGHENING
UP
GOOD FOR
YOU...

ALTO
DEJO

SAD?



300
MILLION
YEN WAS A
CHEAP
RANSOM
FOR YOU...

BUT WE
WANTED
IT QUICK
AND
SIMPLE.

THANKS
FOR YOUR
COOPER-
ATION,
ALTO.

OH.

ONE
MORE
THING...

THIS
PLACE
WILL
EXPLODE
SOON.



20
MINUTES??





USE
MORSE
CODE
AND
THEY'LL
CATCH
YOU.



THIS IS THE
HUNGARIAN
DANCE.
THIS IS THE
TURKISH
MARCH.

HUH?

HOW'D
I MAN-
AGE TO
TELL?



LOZUM...

TAK
TAK
TAK



HEY,
MIKA?
GET
THIS!

YOU KNOW
THAT CODE
WE USED?

REI ONLY
TELL THE
"TURKISH
MARCH"
FROM
"TURKEY IN
THE STRAIN"



NOTICE
ME!

NOTICE
ME,
FOOL!

TAK
TAK



LOZUM...

YOU
CALLED?



SHIN...?

AND
WHY...

...WERE
YOU
PLAYING
THREE
BLIND
MICE?"



SOME-
BODY
AFTER
YOU
WITH A
GAMING
KNIFE?



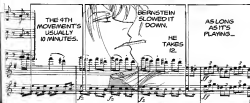
AN

NO.

NOT
EXACTLY...
MORE
LIKE
TIME
BOMBS...

...TOO
MANY
TO
DEFUSE.







I
DON'T
NEED
A
WATCH.



THAT'S
MY
JOZUM.

NOTHING
CAN
FAZE
HIM
NOW.



TEARL...

HMM'S
A
NICE
WORD
FOR
"PSYCHO"

I
HEAR
HE'S...

...BRASH.



ARE
YOU
LIKE
THAT
TOO...

SHEN?



NO.

WHO
ARE
YOU?



CAN
I
TRUST
YOU?

I
DON'T
NEED
TO
ASK
WITH
WORDS.



JUST
BY
WORKING
TOGETHER...

...I
CAN
TELL.

OUR
BLOOD
FLOWS
TOGETHER.



THE BOOK OF SELF





WHAT
WERE
YOU
STARING
AT?!

HUH?

NO...

DID YOU
RECOGNIZE
HIM?

NO...



DON'T...

THINK...

IT'S
JUST...



REALLY.



HE'S THE
ONLY REAL
PRO IN THE
BUNCH.

HE'S THE
ONE IN
CHARGE
OF
BURYING
US.



THL...

THANKS.

YOU
CAN...

...LET
ME
GO
NOW.



I
DON'T
WANT
TO.









PROBABLY
NO SURVIVORS...

...EXCEPT
THAT ONE...



LOZUM

WHEN
DID YOUR
WATCH
BREAK?



HUH?

WELL...

WHAT
DO YOU
KNOW?



HEY!

COPS
COMING!

WE
HAVE
TO
GO,
BILLY.

IT'S
GONE.

THE
POLICE
WILL
HELP
YOU.



HERE'S
YOUR
MINI-
CAMERA.

YOU
SHOULDN'T
PSEEP,
YOU
KNOW.

HUH?



YOU
WANT...

YOU'RE
NOT
THE
POLICE?



HOSTAGE RESCUED



I
CAN
READ
YOU!

YOU'RE
THINKING,
"THIS GUY'S
GOOD!"

AREN'T
YOU, BOY?
WELL?
AREN'T
YOU?

DON'T
BE SO
DAMNED
OBVIOUS.



ALI

MISTAKEN
FOR
FRIEND

HELD
ON
ISLAND

I'M
SO
GLAD!

CAPTORS
FOUND
DEAD

INTERNAL
FELD OR
SUICIDE
FACT?

THE
DEJOI FAMILY
PAID 100
MILLION YEN
RANSOM FOR
A STRANGER

IT WAS
THE RIGHT
THING TO DO.
HE WAS
MISTAKEN FOR
OUR SON.

NOW THE
MONEY'S
ASIDE.

WELL?

WOULD
YOU PAY
1 HUNDRED
MILLION FOR
SOMEONE
ELSE'S CHILD?

SO.

THE
CASE WAS
CLOSED AS
"MISTAKEN
IDENTITY."

NO.

I THINK
SOMEONE
WANTED
TO WATCH
US IN
ACTION.

THEY
DIDN'T
PLAN TO
KILL
BILLY.

AND
THEY DIDN'T
PLAN TO
SERIOUSLY
FIGHT US,
EITHER.

HOLD
IT!

YOU
SAID THIS
WOULD BE
THE FIRST
STEP TO
SOLVING
THE
MYSTERY...

...BUT
IT JUST
DOUBLED
THE
QUESTIONS!

BUT
WHO REALLY
BENEFITED
FROM THIS
CASE?

DEJOI
WAS RUMORED
TO HAVE
GOTTEN THE
RECONSTRUCTION
WORK AFTER
THE QUAKE...

...DUE
TO A BACK-
SCRATCHING
DEAL
WITH THE
GOVERNMENT.

COULD
THAT BE
ALL?

DO
YOU
WANT TO
KEEP GOING
A BIT
LONGER,
THEN?

IVE
ALWAYS
DREAMED OF
RUNNING A
RESCUE SQUAD
AS GOOD AS
THIS ONE.

YOU'D
BE WELL
PAID,
OF
COURSE.

WHAT
DO YOU
SAY?





TO BE CONTINUED IN VOLUME 2: THE BOOK OF JUSTICE

FOR NEW READERS

TAM TAM TIME

TAMU.

Hello!
Welcome to "Chicago"
graphic novel vol.!!
To those people
who've been reading
the series and
those who are
picking this up
for the first time
—thank you!



How've you been?
I'd like to
thank those fans who've
been rooting for me since
"BASARA" (and
even before that!)
I hope you're still enjoying
my work. ♪
I'm still in the process of
feeling this series out, but
I'm trying my best.
If you like any of it,
please come back for
more!

Is it really the
21st century now?! I
hope it will bring good
things to
all my readers!

I'm sure you'll have tough
times too, though...
when you get depressed...
or you just can't seem to get along
with someone you love...
Sometimes it even happens to me!
I recommend a hot bath, a good cry,
or a good night's sleep...
and just trying your best!
Keep your chin up!
Thanks for your
continued support!



(Tamara Yano)

This is my first
graphic novel in
English!

You can find
the rest of my comics in
Japanese. Recently, there's been
the two volumes of "Bar-hel," a
"BASARA" postcard book...

Oh! And the
Ryūsaburō series has been
re-released in pocket-sized
edition.

Check out my homepage at
<http://www.02.co-net.ne.jp/~tamara-y/index.html>

TAM-TAM EXTRA: DR. SANDERS

SCENE 1: THE SNOW THAT FALLS UPON FLUITIVES



MY
NAME IS
THUNDER
SANDERS.

I AM A
SURGICAL
GENIUS.



DOCTOR

THE
COPS ARE
AFTER
ME!

I
WANT A
NEW
FACE!



HEH.

I
KNOW
YOU DO
PLASTIC
SURGERY
FOR
FLUITIVES...

...UNDER
THE TABLE.



COUNTLESS
PATIENTS
CAME TO
ME WHEN
THEY HEAR
OF MY
EXPELLANCE.

I'M
NOT A
PLASTIC
SURGEON.





Yumi Tamura

Yumi Tamura was born on September 9th in Wakayama Prefecture south-east of Osaka. Her debut short story, *Okusuri no Jikan* ("This is the Time for Us"), was published in 1983, and since then, she has completed more than 50 compiled volumes of short stories and continuing series. Popular works such as *Tamari no Yoru* ("There Goes Tomorrow") exemplify her work, but she made her reputation with the classic long-running *shōjo* (girls') action/adventure series *AKAGI* which won the 38th annual Shogakukan Manga Award. Her latest series, *7 Sins*, is currently running in the anthology magazine *Fantasy* in Japan. *CHICAO* is her first series to be published in North America.